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BIRTHDAY

Happy Birthday

Abis

&

Yumire

Love you,  
Dad & Mom  
Forever & Ever.



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作者からのメッセージ

資料の本等が、本棚に入り切らなくな  
って仕事部屋の床に散らしていたのを、  
最近片づけました。風俗の本とかエッ  
チテクの本とか、エロい本がいっぱい  
あって、アシさんに「このジャンルは下  
手な本屋より揃っている」と言われて  
しまいました。勉強をしたい人は是非  
我が家に…(笑)。

<http://www2.ciion.ne.jp/~tsym/home.html>

長江朋美



恋うま

恋するため

4

長江朋美

小学館  
FC7511

恋するために生まれてきたの



恋  
う  
ま

月をわすれたの

4

長江朋美

小学館  
FC7314



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# ●長江朋美のFC

恋うま①～④

いけいけ! さくら 全4巻

あなたのオモチャ

●長江朋美PURE HEART SELECTION

①種で私をつかまえて

②キスからはじめよう

③私の王子様♡



## ●作品介绍

★第一部との交際を母親に猛反対されたいいな。悲しみに沈む彼女を支えてくれたのは、元婚約者の主幹だった。主幹の真心を知り動揺するしいのだが、第一部の“俺と一緒に生きる”という言葉に涙を再確認する。そんな時、主幹が失足事故に！知らせを聞いて駆けつけたいいなが見たものは奇





## *Credits:*

*Translator: Natsudaisuki*

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2575  
1000000

Good at Love  
I WAS BORN TO LOVE YOU

4

# KOI LIMA

# 4



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# INTRODUCTION OF CHARACTERS THAT HAVE ALREADY APPEARED



Kusakabe Shina

22 years old. The native daughter of a former rich person. Through the trick of Pato, she became the O-na (lady-in-charge) of Iwakura.



Matsuba Ryouchiro

26 years old. Iwakura "Pato Heart's Club" manager. He is the child brought along by the mistress of Shina's grandfather.



Iida Aiko

Ryouchiro's ex-girlfriend.



Nabeshi Etsuko

Iwakura's clerk.



Fudou Katsuko

Shina's former fiancee.

## The Summary So Far

Shina was a rich lady. However, due to her father's failure in management of the business, it went bankrupt and he was hospitalized. She became the O-na of Inesura—the shop which her grandfather left her. At first, Ryouchiro was dreadful, but Shina soon noticed his weakness, and before long, they both fell in love with each other.

Their sweet relationship started, however, Shina's parents was against their relationship, which was a great shock to them. She was separated from Ryouchiro and was staying with her former fiancee, Katsuko. Even with her receding feelings, Shina devotes body and soul to her love for Ryouchiro. However, after that, news comes that Katsuko had an accident?



KOI UMA



Chapter 16:  
The Real Keisuke



FIGURES  
IN THE  
ZONE OF  
HIS RIGHT  
ARM, BUT,  
OTHER  
THAN  
THAT,  
HIS  
FACE.

KEIKOKE-  
GAKI HAD AN  
ACCIDENT,  
AND HIS  
BLANKETS  
ARE.



KEIKOKE-  
GAKI.



SURE.

ARE YOU  
ALRIGHT?

KEVIN

FOR SURE IT'S  
BECAUSE HE  
WAS DISHEART-  
ENED BECAUSE  
OF HIS INJURY

BUT, THIS IS THE  
FIRST TIME THAT  
HE SEEMED SO  
HAPPY TO SEE ME

THAT'S ALL  
IT WOULD  
TAKE TO  
MAKE HIM  
HAPPY





I KISS-  
MOTO  
SHINA, AND  
KENDOU-  
SAN.

WERE EN-  
GAGED  
BEFORE



BECAUSE  
OUR EN-  
GAGEMENT  
WAS CAN-  
CELED,

I AM CURRENTLY  
DATING  
RYUUCHIHO-  
SAN





AND I HAVE  
COME TO TELL  
HIM THAT I  
CAN'T DO THAT,  
BUT

SOON I WANT  
TO RECONSIDER  
ONCE MORE MY  
RELATIONSHIP  
WITH KESAME-  
SAN



K-KOSURE-  
SAMA...

AND IT SEEMS  
LIKE, THE ONLY  
THING HE REMEM-  
BERS IS ABOUT  
YOUR SHINJA-  
SAMA.

EVEN HIS  
OWN  
NAME...

IT LOOKS LIKE  
KOSURE-SAMA  
LOST HIS  
MEMORY BE-  
CAUSE OF THE  
ACCIDENT  
WHILE AGO



Please  
protect  
Kosure-  
sama.

Shinja-sama,  
please stay  
with  
Kosure-sama.



ACCORD-  
ING TO  
THE  
DOCTOR,  
THERE WASN'T  
ANY ABERRA-  
TION IN HIS  
BRAIN, AND IT  
IS JUST TEM-  
PORARY,  
BUT...





IS THIS  
BEING  
KEISUKE-  
SAYS  
RIGHT?

YOU  
THERE,  
EXCUSE  
ME--

PROTECT,?



BUT I'M  
ALSO  
PAYING A  
VISIT

I CAME HERE  
BY CHANCE, FOR  
ANOTHER BUSI-  
NESS, AND THAT  
IS TO OBTAIN  
SOMEONE.

I AM KANE-  
MITSU OF  
KANEIMITSU  
COMMERCIAL  
AFFAIRS.









But...

WHAT THE  
HECK IS  
THAT...

What  
about  
the  
fact  
that  
you  
can't  
do  
any  
more?



I...

AH...  
GIRL.....



Oh...  
oh?

I-I AM  
GRATEFUL  
FOR YOUR  
THOUGHT-  
FULNESS,  
BUT...

PLEASE  
RESTRAIN  
YOURSELF  
IN HERE.



B-BUT, IT'S IMPOSSIBLE  
TO MAKE  
MYSELF LIKE  
KIDOUKI-SAN IN  
THAT CONDITION...



Amazing  
world...



I-IT'S  
ALREADY  
LATE NOW,  
CAN YOU  
PLEASE  
LEAVE  
FOR  
NOW.

They  
think  
that  
way.



FIAN-  
CÉE?



K-KIDOUKI-  
SAN?

BUT NOW, I HAVE  
KYLACHROU-SAM.

I'M SORRY

KESAME-SAM  
STILL THINKS  
OF ME AS HIS  
FRIEND.



WOW  
NO MORE  
PAIN ANY

KESAME-SAM.



ANYONE  
COULD WAKE  
UP TO  
KESAME-  
SAM.

IT WAS HIS  
PLAN. SO

YOU'LL BE  
INCLUDED IN  
KESAME-SAM'S  
SHORTER SLEEP  
POSITION.



I CAN'T RESPONSIBLY  
LET SOMEONE  
LIKE THAT TO GET  
ACQUAINTED WITH AM.

BUT, I CAN'T MENTION  
OUR RELATIONSHIP

STANDING: "IT IS AM.  
THAT THE LATTERDAY-  
APPROACHES  
KINDRED-SAM SHOULD  
BE KINDER AND UNTIL  
THAT KIND OF STATUS IS  
GIVEN BY AM

OTHERS: "IT IS AM.  
KINDRED-SAM  
KINDRED-SAM  
KINDRED-SAM  
KINDRED-SAM  
ONLY DO HIS  
HANDLE SO EASILY

HOW ALL THE  
CURRENTLY DE-  
TERMINED  
KINDRED-SAM  
DO

PLEASE  
PROTECT  
KINDRED-SAM

HOW WAS I  
BOUNDED INTO  
THOSE KIND OF  
PEOPLE ALL  
ALONG?

I KNOW THAT  
I WILL BE  
USED BY THE  
PEOPLE IN  
RESEARCH-SAYS  
DADA-KORONA,  
BUT,

WHY IS IT  
INEVITABLE

ANYWAY,  
HE WAS  
INTERESTED  
TOWARDS  
ME.

BUT IF I CALL  
APPROACHING-  
SAY WILL BE  
WORKED...

NO WAY,  
I'M REALLY  
SLEEPY.

BUT, I HAVEN'T DIS-  
CUSSED IT WITH  
APPROACHING-SAY,  
AND—

WHAT  
SHOULD I  
DO? I  
WOULD IF  
I'D STAY  
WITH HIM  
UNTIL HIS  
MEMORY RE-  
TURNS...



SORRY, I  
REALLY  
DON'T WANT  
TO DO THIS,  
BUT...



THAT PERSON  
WOULDN'T POS-  
SIBLY PERMIT  
SHINGA-SAMA  
TO STAY AT  
KIKUNE-  
SAMA'S PLACE.



KYUSOKU-KU-SAM



SHIMA-SAMA  
IS ALREADY  
RESTING.



THOUGH I  
SAID——

I'LL  
RETURN  
HER,

SHIN-SAM  
IS NOT AN  
OBJECT,

SO IF HER  
FEELINGS  
CHANGE, IT  
WOULD BE  
GOOD, AS WAS  
NEEDED







GOOD  
MORNING.

HE'S HANDSOME  
AHHH—



0-GOOD  
MORNING.



WELL THEN,  
IF I ASK  
SAYING-SAY.



ACCORDING TO  
THAT GUY,  
THIS IS MY  
HOUSE, WELL  
TO BE ACCU-  
RATE, MY  
VELLA ...



WHEN I  
WOKED UP,  
I WAS  
ALSO HERE.

W-WHERE  
ARE WE?

NO, THAT'S  
NOT THE  
POINT!



WHEN  
DID I--



PLEASE DON'T  
LEAVE ME  
ALONE



WHERE  
ARE YOU  
GOING?



HOW  
LOVELY



I'm going  
to wash  
my face

It's  
so  
nice  
to  
be  
here



HOWEVER-ONLY REMEM-  
BER ME



I KNOW THE  
SITUATION,

AND SAKURA-SAN  
REALLY EXERTS  
GREAT EFFORT

O-TOHRO  
THINK ABOUT  
SARU...

THAT UNTIL  
KENSUKE-  
SARU'S  
CONDITION  
BECOMES  
ALRIGHT...

I'VE ALREADY  
CONTACTED  
RYUUCHIROU-  
SAN!



I CAN'T SAY  
ANYTHING



THEY'RE A HUNT, A  
COOK, A DOCTOR, AND  
THERE'S SOME OF  
WHATEVER KIND OF  
ACCOMMODANCE HERE

AND IF I TELL THEM  
IT'S FOR OTHER  
PEOPLE TO COME AND  
VISIT - THEY WOULDN'T  
TELL ME WHERE THIS  
PLACE IS

SA, I WOULD  
KNOW - SARU  
WROTE CUTS  
TO MY MOTHER  
TRACES





BUT,

It is either  
you pick  
your par-  
ents or  
me.

ABANDON MY  
PARENTS

WHAT  
SHOULD I  
DO.



THOUGH THE  
TOLD HIM I'D  
BE HOME IN  
SOON.

HE THOUGHT NO  
PHONE WERE, I  
DRAFT TIME  
CALLS FROM  
MYLACHOLLA-  
SAN

Live with me,  
Sakura

WHEN HE TOLD  
ME THOSE  
WORDS LIKE  
THAT, I WAS  
VERY HAPPY

WHAT'S THE  
BUTTERY  
YOU'RE  
BROODING.



I WANTED  
TO SEE  
"YOU"  
RIGHT  
AWAY







YOUR RE-  
ACTION IS  
STRANGE.

Are you  
maybe full  
of me?



AH



KURUKU



CAN WE TRY  
WALKING  
AROUND  
THIS AREA A  
BIT?

YEAH,  
ITS  
OKAY.



I'M RELIVING  
THE FEELING  
LIKE THIS IS  
MY FIRST TIME  
HERE, THOUGH  
THIS IS THE  
2ND 'FIRST',  
SEEMS LIKE  
THERE'S NO  
CONNECTION  
AT ALL.

AHHAH, IT'S  
KIRIKIRI-SAN--

KIRIKIRI-SAN  
IS LAUGHING.

Thank you  
for making  
me feel like  
this.

EVEN IF HE  
LOST HIS  
MEMORY, HIS  
WORDS ARE  
STAY LIKE HIM.

WE CAN TALK  
NATURALLY

BUT WHEN I  
TALK WITH  
HIM, IT  
GIVES HIM A  
HAPPY  
MOOD.

I ALWAYS  
THOUGHT THAT IF  
I SAW OLD  
THINGS, HE'LL  
MATH ME

I CAN ALWAYS  
REMEMBER

HE WAS  
REALLY

SUCH A KIND  
OF PERSON



THOUGH HIS  
MY FEELINGS  
HAVE ALSO  
CHANGED.....





AH,  
THANK  
YOU.

U-UH...  
I'LL BE  
WIPING  
YOUR  
BODY.



HOW  
SLIMMER.

THEY  
HAS  
FOR A  
SMALL  
PERSON.

DOH!



I WAS  
HELD BY  
THE  
BODY.

BUT, JUST  
ONCE.



THOUGH HIS BODY  
HEIGHT IS SOME-  
WHAT THE SAME AS  
KUROUCHI'S DADO.

BOTH OF  
THEM ARE  
COMPLETELY  
DIFFERENT

Just like  
the  
difference  
between  
the two  
is  
very  
small.







WANT A SAD  
FEELING

MORE AND MORE,  
IT BECAME A PRO-  
FOUNDED SICK

I'M DONE WITH  
YOUR BACK, SO  
PLEASE DO THE  
BEST BY YOUR-  
SELF.

WHAT'S  
WRONG?

THAT TIME, I  
THOUGHT IT WAS  
LIKE THAT, BUT...









EVEN IF I SAY THIS NOW,



IT  
WAS  
MY  
FAULT.

EH.

I  
DON'T  
KNOW  
THE  
REST...

NO...  
JUST  
THAT  
ONE.

Y-YOU RE-  
MEMBERED?  
KENSURE-  
SAN!



I  
REALLY

REGRET  
IT.

I DID  
TREAT YOU  
BADLY.

EVEN  
THOUGH  
IT WAS  
YOUR  
FIRST  
TIME.





STOP

NOW.....

THAT.....

THE ICE  
IN MY  
HEART..



NOW,  
DON'T  
TELL  
HIM YOU  
LOVED  
HIM

I ALREADY  
LOVE  
KYUUKI-KU-SAN

DON'T ASK  
FOR FOR-  
GIVENESS  
FOR THAT  
TIME

DON'T MAKE ME  
REMEMBER MY  
FEELINGS



AH, THOSE  
WORDS

IT  
MELTS

WE ONLY JUST  
KISSED EACH  
OTHER A LITTLE.  
THAT'S WHAT  
I—

I WANT TO  
REDO WHAT  
HAPPENED  
THAT NIGHT.



SHINA...



OUR EYES  
MET AND



OUR FEEL-  
INGS DROVE  
US TOGETHER





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*Koi Uma*  
*Chapter 17: Melted Ice*







KEISAKU-SAN.





I WAS... BY  
RYUUCHIHOU-  
SAN.

WHAT AM I  
THINKING...



Don't let  
anyone  
else...

I WON'T DO  
SOMETHING  
THAT WOULD  
SEEM LIKE A  
BETRAYAL TO  
RYUUCHIHOU-  
SAN



IS  
THAT  
SO...

SINCE  
THIS IS  
MY DOWN-  
RIGHT ARM,  
I SHOULD  
BE PLAYED  
WITH BY  
YOU.



IT  
WOULD  
BE  
HAPPY-  
FUL TO  
YOUR  
BLISS!

U-UM...



JUST  
JOKING.



No,  
um...

that is...

It's like a  
glowing  
light, like  
a star.



WITH THAT  
GLOW, LOOK ON  
YOUR FACE, IT  
MUST'VE BEEN  
UNEXPECTED  
FOR YOU TO  
DO IT.

EH-



DON'T TELL ME  
HE'S THINKING  
WACKY THINGS  
ABOUT ME WITH  
THAT CHUCKLE-  
DART!





I, KUSUMOTO  
SHIRO,

HAVE A  
BOY-  
FRIEND  
NAMED  
KUSUMOTO-  
ROU-SAN

THAT'S  
WHY,

I CAN'T LET  
MY HEART BE  
MOVED BY  
KUSUMOTO-SAN

FOR  
SURE,  
THESE  
FEEL-  
INGS,

ARE ONLY BECAUSE  
OF SYMPATHY FOR  
KUSUMOTO-SAN, WHO  
HAS LOST HIS  
MEMORY BECAUSE  
OF AN ACCIDENT  
AND WHO STILL  
THINKS OF ME AS  
HIS FATHER.





SHITTA,  
WHAT  
HAPPENED?

I GUESS  
RYUKIMBOU-  
SAN'S WORKING  
NOW.



H

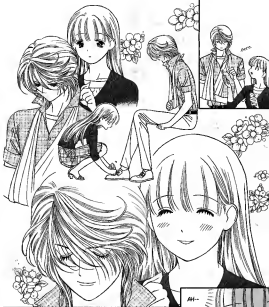


PURI

POU











I  
MISS  
HIM

HEAR HIM TELL  
ME "DON'T  
WORRY, EV-  
ERYTHING'S  
OKAY".

I WANT TO BE  
ENVELOPED IN  
RYANCHIROU-  
SAN'S EM-  
BRACE



RYUUCHIROU-SAN,  
FETCH ME.





WHY?  
WHY DID  
YOU  
SUDDENLY  
SAY  
YOU  
WOULD  
"GO  
HOME"?

IT WOULD  
HAVE BEEN  
BETTER IF YOU  
ASKED FOR  
SOMEONE TO  
SEND YOU  
HOME.

EVEN  
SO, TO  
WALK  
THAT  
FAR...

I DON'T  
WANT TO  
ANYMORE.

IT'S  
GONE—  
WHAT  
SUDDEN.





AH, GOOD  
THING.

OSAKA-  
SAN



KENJIRI-  
SAMA



TONIGHT, THERE  
WILL BE A CER-  
EMONY OF JOINT  
UNDERTAKING  
WITH A CLIENT.

THE  
PRESI-  
DENT...

YOUR FA-  
THER'S CUR-  
RENT CIRCUM-  
STANCE IS NOT  
WELL, SINCE  
HE'S OUTSIDE  
THE COUNTRY  
AND CANNOT  
COME BACK  
FOR THE EVENT.



IT'S SUDDEN  
NEWS, BUT  
YOU HAVE TO  
RETURN TO  
TOKYO.

KENJIRI-  
SAMA.



YOU HAVE TO  
ATTEND THE  
CEREMONY.

AS SUBSTITU-  
TE FOR  
YOUR  
FATHER,

HAVE YOU  
READ IT AL-  
READY?

I HAVE,  
BUT...

THIS IS THE OUT-  
LINE OF THE  
PROJECT DETAILS.  
PLEASE SCAN  
OVER IT AS  
PREPARATION.

I REALLY  
DON'T UN-  
DERSTAND.

WHY? WHAT  
WAS THE CON-  
FUSION OF  
MATTER?





NO ONE BUT KIDUNE-SAMA IS ALLOWED TO SUBSTITUTE FOR THE PRESIDENT AT THE CEREMONY.

IS IT REALLY OKAY WITH KIDUNE-SAMA IN THAT CONDITION?

SHIRO-SAMA

EVEN IF KIDUNE-SAMA'S MEMORY IS LOST, HE CANNOT JUST HIDE

THERE'S A JOKE THAT IF HE'S NOT THERE, THE STOCK PRICE OF THE COMPANY WOULD GO DOWN

KIDUNE-SAMA, FOR ONE, HAS WHAT YOU CALL CHARISMA, AND TO TOP THAT, HE'S POPULAR.

AND,

TO MAKE A SPEECH INSTEAD HE'D BETTER REMEMBER SOME "BASIC" FIRST—

HE HAS TO MAKE A SPEECH DURING THE CEREMONY

THINKING ABOUT THE PRESENTATION

PLEASE REMEMBER THE PRESENTATION



I'LL  
BRING  
YOU  
BACK,  
SHINNA.

Revealed—  
the man.

I've just  
come to—  
forget—  
about!

Tonight at  
11pm, that guy  
is going to  
come at Royal  
Palace Hotel.







IF SHE JUST STAYED TOGETHER WITH RECORDS-SAMA AS I WOULD LIKE-----









Incidentally my  
head also got  
hot and as for  
today I forgot  
what should I  
say here.



K-RESEND-  
SAN



RESEND-SAN  
COORDINATES  
HIS SPEECH  
WITH HIS OWN  
ILLUSTRY.

WHICH IS ABOUT  
THE IMPORTANCE  
OF COOPERATING  
AND SUPPORTING  
EACH OTHER



I can't use my  
dominant hand  
and well my  
imagination  
doesn't go along  
too. It's quite  
inconvenient——





REMARKS—SHE  
FOR ONE, HAS  
WHAT YOU CALL  
CHARISM, AND  
TO TOP THAT,  
SHE'S POPULAR

AS HE AP-  
PEARS  
BEFORE  
ME

THOUGHT  
I KNEW  
HIM, BUT

HE RELATES IN HIS  
SPEECH THAT IF  
THOSE 2 COMPANIES  
SUPPORT EACH OTHER  
IN THIS JOINT UNDER-  
TAKING, BOTH WILL  
CERTAINLY SUCCEED



WAA--

CLAP

CLAP



THEY  
WILL  
SUPPORT  
US  
WITH  
THEIR  
OPERATING  
CAPITAL

YOU  
WILL  
BE  
A  
BIG  
WINNER

I'm so glad I  
got to hear  
the young  
master in-  
stead of the  
president  
today

At first,  
it was  
really like  
he had  
stage  
fright

THE  
PRESENTATION  
WAS  
EXCELLENT  
LOOKING  
FORTH



SHINA



CLAP  
CLAP

CLAP



















.....  
KETSUNE-  
SAN

ARE YOU  
AWAKE?



RYUUCHIYU-  
SAN



YOU'RE NOT  
MY FIANCEE  
ANYMORE,  
RIGHT.....

YOU



AH... ARE  
YOU  
OKAY?

YOU GOT  
HURT, A  
LITTLE  
BIT



THAT WAS  
JUST MY  
BROOK



I WONDER  
WHAT WAS  
THAT LAST  
TIME.

EH... AH,  
MR. I'M  
FINE.



NOW COULD  
THAT BE  
STRESS?

THERE'S NO  
REASON FOR  
THAT TO...



I RE-  
MEM-  
BERED  
NOW.

KOSUGUE  
-GAM.

NO,  
THAT'S  
NOTHING.

STRESS?

THAT IT BEING  
THE REASON  
WHY YOU COL-  
LAPSED IN BE-  
CAUSE OF  
"STRESS"

THE  
DOCTOR  
SAID.

AND ONLY FOL-  
LOWING  
APPROACH-  
GAM

BUT I

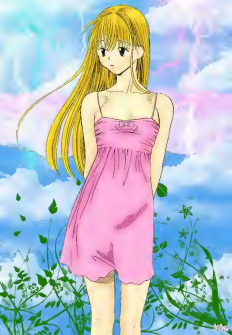






Ko-Usa

## Chapter 18: The Night that Doesn't Dawn





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I WANT  
YOU TO  
BECOME  
MY WIFE.

KEISUKE-SAN



I'M  
GOING  
HOME.

IF KEISUKE-  
SAN'S  
MEMORY HAS  
ALREADY DE-  
TURNED,

TO KUSAGAKI-  
SAN'S PLACE—



IS-SHI  
THAT'S...

ALL  
READY...

JUST BEFORE  
YOU WERE  
THINKING OF  
GOING HOME,  
WHY DID YOU  
COLLAPSE?

IT  
REPELLED  
-SOME-

DIDN'T HE  
IMMEDIATELY  
REJECT IT?

YOUR  
BODY,

IT WAS RE-  
JECTED BY  
HYPERACU-  
SATE

THAT'S—



I DON'T UNDERSTAND  
MY OWN  
FEELINGS

I WANT TO  
STAY HERE  
FOR  
REINHOLD-  
SAN



REINHOLD-  
SAN

DON'T GO  
ANYWHERE  
ELSE...



REINHOLD-SAN

AND REINHOLD-  
SAN

WHOM DO I  
LOVE?









IF EVERYONE  
HAD DIFFER-  
ENT REMINDERS  
TO TELL.

FEAR.



AREN'T YOU  
FEELING A LITTLE  
TENSE?

IS THIS  
YOUR  
OFFICE?

YES.



IT  
COMES  
UP  
HEART.

WHEN  
SOMEONE  
SAYS  
"WELCOME"  
TO  
THE  
OFFICE  
IT'S  
SOFT.



THE  
OTHER  
ONE.



IT'S  
DISAPPOINTING  
THAT  
THEY  
WERE  
ONLY  
REMINDERS.





AT 1 O'CLOCK,  
AN IMPORTANT  
CLIENT WILL  
COME, SO I'D  
BE GOING OUT  
AGAIN.

ALL  
RIGHT

I'D  
RETURN  
AS SOON  
AS POS-  
SIBLE

SORRY, I  
HAVE AN  
APPOINT-  
MENT.

LET'S EAT  
LUNCH  
TO-  
GETHER.



FATHER, MOTHER,  
AND EVERYONE WILL  
GIVE US THEIR  
BLESSINGS.

BEING LIKE  
WE WOULD  
BE HAPPY.

IF I GET EN-  
GAGED WITH  
KENNETH-SAN,

WITH  
STITCHES?  
SHE, NO ONE  
WOULD BE  
HAPPY FOR  
US.

WENT THROUGH  
STITCHES? SHE  
PITCHED ME  
REVERSE.

I COLLAPSED  
AND WASN'T  
ABLE TO  
FOLLOW.

HE  
ALWAYS  
WENT TO  
SCHOOL.















I LOVE YOU, I LOVE  
YOU, I LOVE YOU, I  
LOVE YOU, I LOVE  
YOU, I LOVE YOU.

I LOVE  
YOU

I DO REALLY LOVE  
YOU—NOW—  
AFTER ALL.



SHAWCHOU-SAN







What  
would  
we do?

KUSAKA  
CAN  
COME  
BACK.



Ah

No

WE'LL  
SAVE  
HIM.









SHINNA

I CAN'T  
RETURN  
THE SAME  
FEELINGS

CAN'T  
RESPOND  
TO  
KENDRA'S  
SAY'S  
FEELINGS

RE-  
CALISE  
I

I CAN'T

I HAVE  
A  
FEELING  
THAT  
I  
WAS  
ALONE  
FOR  
A  
LONG  
TIME

DON'T  
GO  
ANY-  
WHERE  
ELSE



SARINA.

I'M  
HERE.

DON'T  
CRY.

THE  
LOOK-OUT  
RIGHT  
FIND US.

WELL...  
LET'S GO  
JERAP  
SLOWLY.

OHAY.

ARE YOU  
STILL FINE  
WITH ME?





20









AND THAT  
ONLY DIS-  
RESPECTS  
ONE.

WITH THAT  
NICE VOICE.

PLEASSED TO MEET  
YOU, TIM TAKARA  
(SMILES)

WELL,  
THANK.



I DO NOT  
WANT TO  
BE LEFT  
ALONE.

NO, NO, I'M ALL  
RIGHT.



PLEASE  
DON'T AND  
KIDNAP  
SOME  
ONE.

WELL,  
THANK,  
I'M  
GOING.



HE  
RE-  
TURNED  
ME TO A  
GOOD  
MOMENT.

WELL,  
THANK,  
I'M  
GOING.

WELL,  
THANK,  
YOU  
CAN  
GO  
TO THE  
RECEPTION  
OFFICE.



Mr. Rockwell



HE HAS AN  
INTEREST IN  
THE RECEPTION  
OF PEOPLE.



IT'S A  
MIRACLE  
THAT HE  
WAS ABLE  
TO RESTRAIN  
HIS OFFICIAL  
PERSON.











SO IT  
HURTS  
LIKE  
THIS.

TO BE  
ALONE

THANKS TO  
THAT GUY, THE  
TRANSACTION  
DIDN'T GO BAD  
AND WAS  
SETTLED.

I'M  
REALLY  
SORRY.



WHAT DOES  
HE OBTAIN  
FROM THAT  
KIND OF  
SHOP...



IT'S  
ONLY  
THAT...

BLACK.



THE FORMER  
ILLUSTRATED  
INDUSTRIES  
PRESIDENT,  
HAD GUN DO  
TO A SPECIAL  
EDUCATION  
FOR GIFTED CHILDREN

LOOKS  
LIKE THE  
MOM  
TAST  
BROOK-  
BERRY'S  
GRAND-  
FATHER.

I DIDN'T  
OBTAIN  
ANYONE.

IT'S  
ONLY  
THAT.



REALLY,  
THAT GUY  
WAS  
GIVEN TO  
FATHER AND  
MOTHER AND  
MOTHER AND  
FATHER







I'VE SEEN  
MEN ON  
YOUR  
GRANDPA-  
THERE'S  
MORE.

HOW DID YOU  
KNOW THAT  
FOREIGNER'S  
NAME WAS  
THERE?

"RIGHT"



SHINE?

AL-  
AL-



Thank you  
for the money  
and the house  
you gave me

WELL THEN  
LET'S GO  
HOME?



DOKIN

I can't  
be with  
you-

What  
will I  
do?

I...  
under-  
stand  
now.

Now...

Shinnar

It's  
diffi-  
cult.  
  
For me  
to go  
home  
with  
you.







# Koi Uma

## Chapter 19: The Feeling of Not Letting Go





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THE  
RAIN  
SUB-  
SIDED.

YES...

ARE  
YOU  
OKAY  
NOW?





HAVE A  
RELATION-  
SHIP THAT  
IS OP-  
POSED BY  
MY PAR-  
ENTS

I CAN  
RUN  
AWAY  
FROM  
HOME.

I, KIDOMOTO  
OSAMU, AND  
MURAKOSHI-  
SAMA,

BUT AFTER  
THAT, MANY  
THINGS  
HAVE HAPP-  
ENED,

AND IF I PLAN  
TO GO TO  
MURAKOSHI-  
SAMA'S ROOM OR  
TO THE SHOP,  
BY SOME UN-  
KNOWN REASON,  
I EXPERIENCE  
SAVES.

WITH THESE  
CIRCUM-  
STANCES,

IT'S SURE IT'S  
CAUSING  
MURAKOSHI-SAMA  
ALL FEELINGS





AS LONG  
AS YOU'RE  
COMFORT-  
ABLE,  
THEN IT'S  
FINE.

ISN'T  
IT?

IT'S NOT  
THAT I  
WON'T  
COME TO MY  
ROOM AND  
THE SAID  
BRAGADE, SO  
DON'T TELL ME  
WHAT WOULD  
HAPPEN TO IT  
NOW.

Shush...  
Soft...



HOW COULD  
HE BE A MAN  
WITH A VERY  
PROFOUND  
HEART?

"enough"

DON'T  
CRY

NOW,  
NOW.



EVENTUALLY  
HE DIDN'T  
FIND A GOOD  
ROOM TO  
RENT.

SO FOR THE TIME  
BEING  
HE'S  
LOOKING IN  
A HOTEL.

YOU  
COULDN'T  
RENT A  
ROOM  
AFTER  
ALL?

WHY?



IT'S NOT  
AN INTIMATE  
ROOM,

BUT A  
NEEPLY  
APARTMENT  
HOUSE  
THAT IS  
LIKE.

NO,  
NO?

W-WOULD  
YOU RETURN  
TO YOUR  
PARENTS?

WHY...  
IS  
THAT?



IT'S NOT  
LIKE I DON'T  
WANT THIS  
AFTER ALL.

BECAUSE IT  
GIVES A FEEL-  
ING THAT WE  
WOULD BE  
LIVING TO-  
GETHER FOR  
LONG.



I WANT TO  
FEEL IMPOR-  
TANT TO  
RYUSUKHI-  
OU-SAN.

IF MY CHEST  
HURTS, I  
WOULD GO TO  
A DOCTOR SO  
THAT IT WOULD  
BE CURED  
FASTER.



RYUSUKHI-  
OU-SAN?

ARE YOU  
HAPPY TO  
BE MY FUTURE  
HUSBAND?



REA-LLY,  
OHAY.

"Ohay"







RYUU...

THANK  
YOU.

IT  
WOULDN'T  
HAVE  
COME TO  
THIS.

I'M  
SORRY.

IF IT  
WASN'T  
FOR ME.



AND  
ALSO.

IT'S NOT  
YOUR  
FAULT.

THERE'D  
NO ONE  
ELSE.

THAT  
THINKS  
OF  
HE LIKE  
THIS



MY NAME IS  
SUN

IT'S  
GOING  
TO BE  
OKAY.

IF YOU JUST  
GO TO A  
DOCTOR, THIS  
WOULD SOON  
BE CURED.



POKU

POKU

SINCE  
YOU'RE  
HANDS  
ARE BIG,

I'M GOING  
TO BE  
WASHED  
ALL OVER  
SOON.



CAN WE  
TAKE A  
BATH TO-  
GETHER?



OWA.

I'M GOING  
TO RUSH  
YOU





A black and white manga panel showing a boy and a girl in a bathtub. The boy is on the left, looking down at the girl. The girl is on the right, looking up at the boy. A speech bubble from the boy says, "SINCE SHINA IS SMALL, SHE'S GOING TO BE WASHED ALL OVER SOON."

SINCE SHINA IS SMALL,  
SHE'S GOING  
TO BE WASHED  
ALL OVER  
SOON.



WASH  
ME TOO

NO,  
STOP





I LOVE YOU. \*



I MYSELF  
FALL IN LOVE  
WITH YOU



THE TIMES WE  
SPEND TOGETHER,  
IT BUILDS UP



I CAN'T EVEN  
EXPRESS IT IN  
WORDS



I DON'T  
KNOW

THAT  
LOVING

IS SUCH A  
PROFOUND  
THING  
LIKE THIS



ED-

BUT,

I CAN'T AGREE  
WITH YOU  
ON A  
WEEKLY  
APARTMENT  
HOUSE.



AND WE WON'T  
REALLY KNOW  
THE HISTORY OF  
THOSE WHO  
HAVE STOPPED  
THERE.

THE  
ROOM IS  
VERY  
SMALL.

I WOULD  
BECOME  
TALK, YOU  
KNOW, BE-  
CAUSE OF  
WORRY



OH



It starts  
soon.





I'M  
GOING TO MEET  
A CLIENT  
HERE.

A DATE?

AND?

"cage"



SHE'S  
NOT  
ANNOY-  
ING—

WHAT  
DO YOU  
SAY!!

What a really  
annoying  
woman!

IF YOU THINK  
ABOUT GOING  
HOME, DOES  
YOUR CONDI-  
TION GETS  
WORSE....?

**ZUDON**



THE MORE YOU  
SMOKE, THE MORE  
YOUR CONDITION  
GETS WORSE.

IT'S  
BETTER  
IF YOU  
STAYED  
AT MY  
PLACE.

IF  
THAT'S  
THE  
CASE,



AND I CAN  
BE A SUB-  
STANCE  
TO THEM.

ALSO IF THAT  
HAPPENS MY  
CHANCES OF  
MEETING  
MY COUNCIL-  
MEN WILL IN-  
CREASE.

IT'S GREAT  
IF WE GET IN  
TROUBLE.  
WE'LL JUST  
WAVE EACH  
OTHER THEN.

NO,  
BUT...

WAVE TO ME - MY  
EX-PROFESSOR  
WAS PROBABLY  
RESEARCHING AND  
RECORDING THE  
CONNECTION.

Eh-



AKO-SAN MAY BE  
FOUR-FOOTED,  
BUT SHE'S A NICE  
PERSON.

I thank  
you.

I want a  
CUSTOMER  
WHOSE A  
DOCTOR I'LL  
INTRODUCE  
YOU TO HIM.

IF IT'S A  
DOCTOR YOU  
NEED TO SEE  
FOR AN EX-  
AMINATION.

IF THE CUSTOMER WHO  
WAS INTRODUCED  
YOU ACT AS ONE  
TO HIM, THE  
CUSTOMER...

EM—

YOU CAN  
ENTER AS  
YOU WANT,  
OKAY?

RYUKICHIRO,  
YOU HAVE  
THE KEY TO  
MY ROOM,  
RIGHT?

AH—  
THAT'S  
MY CUS-  
TOMER.

FOXY

WHY DO YOU  
STILL HAVE THE  
KEY TO HIS  
ROOM?

SORRY.

TI

Can't it  
be a doctor  
or a nurse?

FOXY

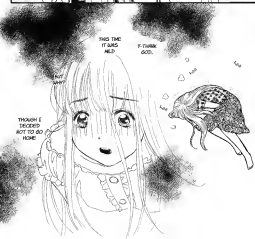






FOR ME  
TO BE  
LOVED  
LIKE  
THIS.

I SHOULD  
STOP THINKING  
STRESS  
THINGS ABOUT  
AND-SAN



THIS TIME  
IT WAS  
HELP

F-THANK  
GOD.

THOUGH I  
DECIDED  
NOT TO GO  
HOME



DOOR



GACHA



DID IT  
WORSE?

I HAVE TO  
GO TO THE  
HOSPITAL.



YOU...



ZU...

I CAN'T  
BREATHE.



IT DIDN'T  
GET CURED  
A WHILE  
AGO...

BOON







That you're the doctor that Ambrose asked that we be introduced to?

Can it be,



HEART  
THERAPY  
INTEREST  
CLUB...

Ah...



Ah...  
I'd...



AH,  
YES,

THAT'S  
IT.



Ah...



HEY—  
AKIO.

SHINJI?

SHE CALLED A  
WHILE AGO THAT  
SHE'LL BE GOING  
TO THE DOCTOR'S  
PLACE, THE ONE  
YOU INTRODUCED.

SHINJI?

He dropped  
his business  
card in front  
of the entry  
hall?

Recently,  
there had  
been  
strange  
clients  
showing  
up after me!

I haven't even  
heard the voice  
of that doctor—  
—if he is!



THAT'S  
DIFFICULT.



REALLY.



THANK  
GOD.

IF YOU DRINK  
THE PROPER  
MEDICINE AND  
GET MEDICAL  
TREATMENT, I  
THINK YOU'LL  
BE CURED.



YOUR SYM-  
PTOMS HAVE  
JUST AP-  
PEARED RE-  
CENTLY.

WANT A RICE  
DOCTOR.

AS ONE COULD  
EXPECT FROM  
SOMEONE  
INTRODUCED  
BY AKIO-SAN

BECAUSE  
HEARING  
PEOPLE'S  
STORIES  
SEEMS LIKE  
MY JOB

I'M SORRY, I  
TOLD MANY  
UNNECESSARY  
THINGS

BECAUSE TO  
FIND OUT THE  
SOURCE OF  
YOUR ILLNESS,  
TAKI COULD  
BECOME A  
CLUB. PLEASE  
FEEL FREE TO  
TALK ABOUT  
ANYTHING

THAT'S  
NOT  
TRUE.

YOUR PARENTS  
DO AGAINST YOU  
GOING OUT WITH  
YOUR BOY-  
FRIEND,  
RIGHT.

REALLY...

AKIO-  
SAN,  
I'LL  
BRING  
OUT  
SOME  
MEDICINE,  
SO

I'LL BRING  
OUT SOME  
MEDICINE,  
SO



IS IT  
THAT  
DOWDY?

I HAVEN'T  
SEEN ANY  
FEMALE  
AUDIENCES  
HERE...

OKAY

DRINK  
THIS, AND  
STAY ON  
THAT SIDE  
FOR A  
WHILE.



OH, I'M  
SLEEPY...

IS THIS MEDICINE  
ONE THING  
I EXPECT...

WAKE...









HOWEVER,  
YOU CAN SAY  
THAT HE  
HANDLES HIM-  
SELF WELL.

HE'S A  
PSYCHA-  
TRIST.



WHAT KIND  
OF GUY IS  
HE?



IT MEANS  
THAT HE  
LIKES  
YOU.

HE SAYS THAT  
I RESEMBLE  
HIS EX-  
GIRLFRIEND  
THAT'S WHY HE  
DANGLES  
AFTER ME.

It looks like  
his distraction  
from  
his ex-  
girlfriend is  
to do it  
with me!

He persis-  
tently  
comes to  
say just  
gaudy  
things.

Don't  
fool  
around!



IT'S THE  
SAME AS  
OUR CIR-  
CUM-  
STANCES.

RELATION-  
SHIP OP-  
POSED BY  
HIS  
PARENTS.  
HUIH....

DON'T  
TELL ME  
THAT HIS  
OBJECT OF  
DISTRAC-  
TION,

IS NOW  
TURNED TO  
SHAME.

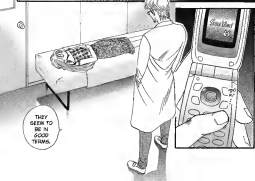


He said that  
his relation-  
ship was op-  
posed by his  
parents and  
made them  
break up.

His parents  
hated his girl-  
friend because  
she was  
strange.









IF  
YOU'VE  
BEEN  
HURT,



BY BOTH  
YOUR PAR-  
ENTS AND  
LOVER,

IT HURTS  
VERY VERY  
MUCH.  
DOESN'T IT?



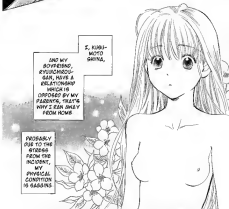
**SHIINA!**















WAS THERE  
SOMETHING  
WRONG?

DOCTOR...

GYO



Ah- I think  
somehow  
I've said  
something  
to him...



I... it is for the  
experiment

What are you  
wearing  
for tonight?









I ALSO  
THOUGHT  
SO.



WELL...  
BUT,

THE ONE  
WHO'S THE  
MOST WRONG  
ARE YOUR  
PARENTS.



AREN'T YOU  
AFRAID TO BE  
ABANDONED BY  
THIS GUY?

RYUUCHIROU-  
GUN WILL NOT  
DO THAT.















TO BE  
FORCED TO  
KISS,

IS REALLY  
SOMETHING  
VERY HATE-  
FUL.



IF ONLY YOUR  
PARENTS DIDN'T  
ENJOY, IT WOULD  
BE NICE.

BUT FOR  
ME,

THAT'S WHAT YOU  
WANT FOR DEEP  
JOIN IN YOUR  
LIPS, RIGHT?

THOSE WORDS  
WERE MORE  
HATEFUL.

TO SAY  
SOMETHING  
LIKE THAT IS  
CRUEL!

WHEN MY CHEST  
DIDN'T HURT  
ANYMORE, BUT TO GO  
TO THE STORE...



I'll be  
SENDING  
YOUR  
MEDICINE  
LATER.

For the time being, if you  
get some cash, try to drink.

-KUSANADA

MEDICINE

PA 18

DOCTOR  
KUSANADA





IF YOUR PARENTS HEAR  
YOU KILL, YOU WILL BE  
PUNISHED FOREVER. AS  
WE KNOW.

YESTERDAY  
I HAD NO  
INSURANCE  
CARD,  
THAT'S WHY  
I HAD TO  
WRITE DOWN  
MY PARENTS  
ADDRESS







Are they in the hospital?

No one's here.













HEH.



KYAMURA

THE  
NAME  
IT'S THE  
SAME AS  
YOUR  
BROT



SO IF IT'S  
ALRIGHT,  
LET'S GO TO  
KYAMURA  
GENERAL  
HOSPITAL.

MY  
FATHER  
IS  
CONFINED  
TOD.



BUT,  
DOCTOR  
KYAMURA...



STRONG,  
RIGHT?

PLEASE  
CONFINED  
HER FOR  
A WHILE.



UHH...

Just say it.



TRICKLE-SOME  
THOUGH.

I'M THE  
ONLY SON  
OF THE  
OWNER  
HERE.



TRICKLE-SOME...



Y-YES.

SO PUT  
HER IN  
THE SAME  
ROOM.

CURRENTLY,  
HER HUSBAND  
KUSUMOTO-  
SAN IS CON-  
FINED HERE  
TOO.



GIVING MEDICINE  
AND TAKING US TO  
THE HOSPITAL...

PROBABLY HE  
WASN'T A VERY BAD  
PERSON...



PUT.







AM I

WRONG?



#YUACHIBOU-SAN



P....

DON'T  
ABANDON  
THEM.  
YOUR  
PARENTS.

THEN, ABANDON  
YOUR LOVER.

Don't say  
things on  
your own!

ISN'T THAT RIGHT?

What do  
you know  
anyway?







Washitaga: a hostess at masquerade open, say take me girl for the pleasure or get rid of it a crowd  
All intelligences the appropriate person involved in the situation or setting of the village



STOP.

DON'T TELL  
FATHER AND  
MOTHER OF  
THOSE  
THINGS

DON'T  
SPEAK OF  
ANYTHING  
ABOUT OUR  
FAMILY'S  
ISSUES.

THE WAY  
YOU SAY IT.



IT'S BECAUSE  
YOU PRESS HER  
ON THINGS THAT  
ARE ONLY FOR  
YOUR CONVI-  
NCE, THAT'S  
WHY THIS HAP-  
PENED.

WHAT THE  
HICK IS  
WITH YOU?

HOW IRR-  
TATING.







groop!

I DIDN'T SAY ANY-  
THING LIKE THAT!



WHAT A  
PITY.



RYUGUCHI-  
ROU-KUN.

I DON'T  
KNOW WHO  
THAT MAN  
IS, BUT,

SO COULD  
YOU PLEASE  
STAY UP ON  
MY  
DAUGHTER  
ALREADY.

IT SEEMS  
THAT MY  
DAUGHTER  
ALREADY  
SAID THAT.



100 Best Volume 4 ending

